

Im schönsten Wiesengrunde

Klarinettenschule Band 2 - Seite 43 - Nr. 52

Klavierbegleitstimme

MM ♩ = 96

Arr: M. Horras

Vorspiel

The 'Vorspiel' section is written in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Solo

The 'Solo' section continues the melody in the right hand with various note values and rests, while the left hand maintains a steady accompaniment.

ruhiger

This section is marked 'ruhiger' and features a more sustained and slower-moving melody in the right hand, with a corresponding accompaniment in the left hand.

im Tempo

The 'im Tempo' section returns to the original tempo and features a more active melody in the right hand, concluding the piece with a final cadence.